



CERTIFICATE IN EDITING & PUBLISHING

The Certificate in Editing & Publishing introduces students to the profession of editing and to the publishing industry. It is a transcript annotation that recognizes course work in English that prepares students for a career in publishing. It can be combined with progress toward a B.A. in English or another field. To earn the Certificate at least **five courses** in total are required.

At least **three** from the list below may count towards the certificate:

ENGL-O246: Alchemy of Books
ENGL-A208: Writing from Sources
ENGL-A306: Professional Writing
ENGL-A394: History & Future of The Book
ENGL-A405: Book Editing & Publishing
ENGL-A406: *New Orleans Review* Internship: Editing & Publishing
ENGL-A408: Writing: Technique & Technology
ENGL-A492/H492: Honors Thesis (in Editing & Publishing)
ENGL-A495: Special Project
ENGL-A497: Writing Internship (in Editing & Publishing)
ENGL-A498: Research Project (in Editing & Publishing)
ENGL-A499: Independent Study (in Editing & Publishing)

Two courses in creative writing may count towards the certificate:

ENGL-A211: Introduction to Creative Writing
ENGL-A241: Modern Nonfiction
ENGL-A311: Writing Fiction
ENGL-A312: Writing Poetry
ENGL-A313: Screenwriting I
ENGL-A314: Screenwriting II
ENGL-A404: Creative Nonfiction Workshop
ENGL-A411: Fiction Workshop
ENGL-A412: Poetry Workshop
ENGL-A415: Special Topics in Creative Writing **

** A415 may count in the first category if it includes a significant amount of editing and publishing material. Query the Center Director with any questions.